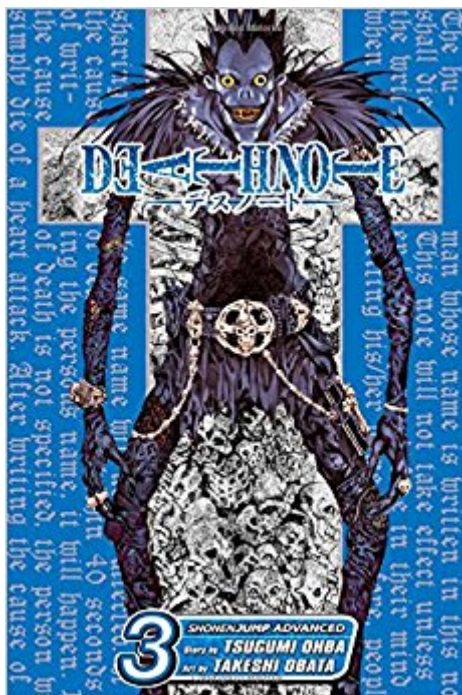


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Death Note, Vol. 3



Synopsis

Light is chafing under L's extreme surveillance, but even 64 microphones and cameras hidden in his room aren't enough to stop Light. He steps up the game, but before the battle of wits can really begin, a family emergency distracts him. But even though Light isn't using the Death Note right now, someone else is! Who's the new 'Kira' in town?

Book Information

Paperback: 200 pages

Publisher: VIZ Media LLC (January 3, 2006)

Language: English

ISBN-10: 1421501708

ISBN-13: 978-1421501703

Product Dimensions: 5 x 0.7 x 7.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 61 customer reviews

Best Sellers Rank: #118,171 in Books (See Top 100 in Books) #54 in [Books > Comics & Graphic Novels > Manga > Mystery](#) #200 in [Books > Comics & Graphic Novels > Manga > Horror](#) #492 in [Books > Comics & Graphic Novels > Manga > Media Tie-In](#)

Customer Reviews

Author: Tsugumi Ohba Born in Tokyo, Tsugumi Ohba is the author of the hit series Death Note. His current series Bakuman is serialized in Weekly Shonen Jump. Artist: Takeshi Obata Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title Hikaru no Go, which won the 2003 Tezuka Osamu Cultural Prize: Shinsei New Hope award and the 2000 Shogakukan Manga award. Obata is also the artist of Arabian Majin Bokentan Lamp Lamp, Ayatsuri Sakon, Cyborg Jichan G., and the smash hit manga Death Note. His current series Bakuman is serialized in Weekly Shonen Jump.

Light is using the Death Note even more, but times get tough when L comes in the picture more clearly. His father is working with L to try and uncover who this Kira may be unknowing that it is in fact his own son. Light soon learns the identity of L and is utterly shocked. L try's to unmask Kira thinking that Light may be him. L's suspicion grows when Light seems just to o perfect. Will the two boys relationship grow or will L catch Light in the act? Will Light learn L's real name and use the Death Note on him before L' figures out the true Kira? And What is going on with this second Kira in

town?! I loved this volume so much! Especially with the Identity of L somewhat released. I liked all the anticipation of wanting to know what will happen. I also like how Light is developing as a character. Ryuk is one of my favorite characters and I feel his personality is displayed awesomely throughout this series. This new Kira is especially enticing and I can't wait to see how much further it develops! (Even though I've already seen the Anime show.)

I'm currently getting back into this series again after a few years, and I'm not disappointed at all. Each book is an emotional ride of twists and turns; this is one of those series where I can truly say that, from beginning to end, it's entertaining and always capable of surprising you, whereas some manga or anime series... well, don't know when to call it quits and end it already, and tie you along for mundane or predictable story. My only gripe is that, whereas I bought my book 'new', it came with the binding a little worn with a tiny tear, and a few of the front pages had a weird little cut out of them. I think this is more of a seller issue, and it's not that big of a deal, but I'm kind of weird about keeping my manga in perfect shape haha.

This is to complete a series read many years ago. The concept of the series is what happens when a Shinkogami (or death god) drops it's notebook on Earth. When a teenager finds the notebook he suddenly has power over death. How he handles that power or more to the point how it handles him is what gives this 12 volume series it's story. The Black editions each contain two books out of the series. Book 3 has books 5 & 6 in it. This series has an OLDER teen rating. So please parents learn what the manga/graphic novel system means before buying these or any other manga for your kids. Older teen means just that, they are not suitable for young kids or younger teens.

Death Note Black Edition III begins with the capture of Light and Misa Misa. Then, it introduces a third Kira. This Kira is an executive at an international corporation, and along with a group of others, he decides who to kill to benefit the corporation. L and the two other Kiras, Light and the former second Kira, Misa Misa, are after him. The majority of this collection is the Third Kira arc, which wraps up at the end of the collection, continuing on in Black Edition IV. Too many Kiras. I loved Black Edition I and Black Edition II, but I was lukewarm to this volume. Basically, I read Death Note to see what Light's up to, and in this volume, he doesn't use his Death Note once. Misa Misa has forgotten that she ever was the second Kira, and Light's under constant supervision, so he can't kill anyone. The ending of the volume, the last 50 or 75 pages, was awesome, though.. ***1/2

Love it, but have to be very careful since the front and back cover seem to have some velvety texture; I wonder if it was painted on because it start chipping in a few small places but not noticeable enough to make a big deal about it.

these black editions are really cool to have on a shelf!

Hooked on it

Love it

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